

1 Anyone who is dreaming of a trip to the moon can get a little foretaste  
 2 of it by climbing about on the dead volcanic cones of Easter Island. Not  
 3 only does his own (a) hectic world seem immeasurably distant, but the  
 4 landscape can easily give an illusion of being on the moon: a friendly little  
 5 moon hung between sky and sea, where grass and ferns cover the treeless  
 6 craters which lie gaping sleepily towards the sky, ancient and mosscovered,  
 7 lacking the tongues and teeth of their fiery days. There are a number of  
 8 these peaceful volcanoes here and there all over the island. They are green  
 9 outside and green within. The time of (b) eruptions is so remote that at the  
 10 bottom of some of largest craters sky-blue lakes with waving green  
 11 reeds mirror clouds flying before the trade wind. One of these water-  
 12 filled volcanoes is called Rano Raraku, and it is here that (x) the men in  
 13 the moon seem to have been most busily at work. You do not see them;  
 14 they have fled in haste from what they were doing. But you have a feeling  
 15 that they have only hidden themselves in concealed holes in the ground,  
 16 while you yourself walk about in the grass at your ease and survey their  
 17 interrupted tasks. Rano Raraku remains (and, monuments, of, greatest, the,  
 18 curious, most, one) of mankind, a monument to a great lost world behind us,  
 19 a warning of (c) the transience of man and civilization. The whole mountain  
 20 has been reshaped, the volcano has been greedily cut up as if it were  
 21 pastry, although sparks fly when a steel axe is driven against the rock to  
 22 test its strength. Hundreds of thousands of cubic feet of rock have been  
 23 cut out and tens of thousands of tons of stone carried away. And in the  
 24 midst of the mountain's gaping wound lie more than a hundred and fifty  
 25 gigantic stone men, in all stages from the just begun to the just completed.  
 26 At the foot of the mountain stand finished stone men, side by side like a

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027 No 129

- 27 supernatural army, and  
 28 whether on hor  
 29 the ya  
 (注)
- (1) The volcanic
  - (2) Of all the ver  
greatest human
  - (3) The traveler who  
hidden themselves
  - (4) Rano Raraku, (with it  
the permanence of cul
  - (5) Of the giant stone men  
be finished.
  - (6) The army of stone men wer
  - (7) The fact that the stone men h  
human civilization.
  - (8) A visitor moving among the stone
  - (9) Although the stone of Easter Island  
giant monuments that are so impressi

- 2、(各4点) 下線部 (a) ~ (d) について、本
- (a) hectic (1) real and alive (2) outrageous  
 (b) eruptions (1) hard work (2) explosion  
 (c) the transience (1) passing away quickly (2)  
 (d) workshop (1) place where manual work is  
 (2) area where buying and selling a  
 (3) place where there is a large varie  
 (4) establishment for teaching a particu

- 3、(6点) 下線部 (X) を具体的に表現している3語からなる
- ① (4点) ③ does を文法的に説明しろ
  - ② (4点) ⑧ They は何を指すか、英語で書け
  - ③ (完答で5点) ⑨ that 節の中の主語と動詞をそれぞれ答えろ
  - ④ (3点) ⑫ it を説明しなさい
  - ⑤ (3点) ⑮ that を説明しなさい
  - ⑥ (8点) ⑰ ( ) 内の単語を並べかえなさい
  - ⑦ (15点) ⑲ And ~ ⑳ completed. までの和訳しろ。
  - ⑧ (15点) ⑳ You ~ ㉑ shop. までの和訳しろ。
  - ⑨ (3点) 本文中で1ヶ所文法的間違いがある。訂正しろ。

by. 程度差  
I'm taller than you by two inches  
 Comb, bomber, doubt, debt  
 on leave  
 on fire  
 on sale  
 on strike  
 2 始り子 → SV 加倒置  
 with + 加. 乃 = 副  
 with ease = easily  
 of + 加. 乃 = 用  
 of use = useful  
 of little use = useless