

1 Anyone who is dreaming of a trip to the moon can get a little foretaste
 2 of it by climbing about on the dead volcanic cones of Easter Island. Not
 3 only does his own (a)hectic world seem immeasurably distant, but the
 4 landscape can easily give an illusion of being on the moon: a friendly little
 5 moon hung between sky and sea, where grass and ferns cover the treeless
 6 craters which lie gaping sleepily towards the sky, ancient and mosscovered,
 7 lacking the tongues and teeth of their fiery days. There are a number of
 8 these peaceful volcanoes here and there all over the island. They are green
 9 outside and green within. The time of (b)eruptions is so remote that at the
 10 bottom of some of largest craters sky-blue lakes with waving green
 11 reeds mirror clouds flying before the trade wind. One of these water-
 12 filled volcanoes is called Rano Raraku, and it is here that (x)the men in
 13 the moon seem to have been most busily at work. You do not see them;
 14 they have fled in haste from what they were doing. But you have a feeling
 15 that they have only hidden themselves in concealed holes in the ground,
 16 while you yourself walk about in the grass at your ease and survey their
 17 interrupted tasks. Rano Raraku remains (and, monuments, of, greatest, the,
 18 curious, most, one) of mankind, a monument to a great lost world behind us,
 19 a warning of (c)the transience of man and civilization. The whole mountain
 20 has been reshaped, the volcano has been greedily cut up as if it were
 21 pastry, although sparks fly when a steel axe is driven against the rock to
 22 test its strength. Hundreds of thousands of cubic feet of rock have been
 23 cut out and tens of thousands of tons of stone carried away. And in the
 24 midst of the mountain's gaping wound lie more than a hundred and fifty
 25 gigantic stone men, in all stages from the just begun to the just completed.
 26 At the foot of the mountain stand finished stone men, side by side like a

27 supernatural army, and you feel miserably small in approaching the place,
 28 whether on horseback or driving in a jeep along the ancient roads which
 29 the vanished sculptors laid down, leading to their gigantic (d)work shop.

(注) pastry パイ等のような菓子パン

1、(各6点) 次の英文のうち、本文の内容と合うものを3つ選びなさい。

- (1) The volcanic craters of Easter Island are bleak and unable to support plants or trees.
- (2) Of all the very moon-like places on Easter Island, it is Rano Raraku which shows the signs of greatest human activity.
- (3) The traveler who walks about Rano Raraku will surely believe the men who worked there have hidden themselves in holes and are lying in wait to surprise him.
- (4) Rano Raraku, with its great stone monuments to the power of human effort, offers little hope for the permanence of culture and civilization.
- (5) Of the giant stone men lying in that area of Rano Raraku that had been so cut up, most appear to be finished.
- (6) The army of stone men were made to protect the island from the approach of outsiders.
- (7) The fact that the stone men have remained so long suggests the greatness and long-lasting nature of human civilization.
- (8) A visitor moving among the stone men is likely to feel himself tiny and insignificant by comparison.
- (9) Although the stone of Easter Island is heavy, its softness makes it quite suitable for making the giant monuments that are so impressive.

2、(各4点) 下線部 (a) ~ (d) について、本文中の意味にもっとも近いものを、それぞれ一つ選びなさい。

- (a) hectic (1) real and alive (2) outrageous and terrible (3) confused and rushed (4) dull and tiring
 (b) eruptions (1) hard work (2) explosions (3) active persons (4) continual activities
 (c) the transience (1) passing away quickly (2) being idle (3) being noble (4) causing to seem smaller
 (d) workshop (1) place where manual work is carried out
 (2) area where buying and selling are done
 (3) place where there is a large variety of consumer goods
 (4) establishment for teaching a particular subject

3、(6点) 下線部 (X) を具体的に表現している3語からなる語句を本文中より抜き出しなさい。

- ① (4点) ① 3 does を文法的に説明しろ
- ② (4点) ② 8 They は何を指すか、英語で書け
- ③ (完答で5点) ③ 9 that 節の中の主語と動詞をそれぞれ答えろ
- ④ (3点) ④ 12 it を説明しなさい
- ⑤ (3点) ⑤ 15 that を説明しなさい
- ⑥ (8点) ⑥ 17 () 内の単語を並べかえなさい
- ⑦ (15点) ⑦ 23 And ~ ② 25 completed. までを和訳しろ。
- ⑧ (15点) ⑧ 27 You ~ ② 29 shop. までを和訳しろ。
- ⑨ (3点) ⑨ 本文中で1ヶ所文法的間違いがある。訂正しろ。